**HOLIDAY HOMEWORK**

**Student Name: Homegroup: Parent Signature:**

*To be submitted first day back*

* You must view *Gattaca* and read: *I’m Not Scared, The Crucible* and *Romulus, My Father*
* Complete all of the following tasks.
* All questions must be in written in full sentences and provide detail responses.
* You must include a quote as evidence for your answer.

**GATTACA**

1. What are the main settings in *Gattaca*? Describe these settings and how they are used as a contrast to each other.
2. What is an invalid and a valid? What does this mean for Vincent?
3. Describe the relationship Vincent has with his brother Anton.
4. What do you think the director, Niccol, is implying when he sets the movie *‘in the not so distant future.’*
5. Choose 3 characters in *Gattaca* and create a detailed mind map for each. Includes quotes by that character and key scenes.

**Mind Map:** Main Characters: Vincent Freeman, Jerome (Eugene) Morrow, Irene Cassini and Anton Freeman

Works at Gattaca. Medical technician, examines blood

**Crucial character**: Lets Vincent go, despite knowing that he is an invalid

Only seen in scenes set in Space station

Is a **Valid**, considered elite, friendly towards Vincent

Quotes: *‘I never did tell you about my son, did I? He’s a big fan of yours.’* *‘Unfortunately, my son’s not all they said he would be. But then who knows what he could do right?”*

Middle aged, wears lab coat

Helps Vincent: by concealing his real identity reason is because Vincent gives inspiration to Lamar’s genetically imperfect son

**I’m Not Scared**

1. When and where is the story set?
2. Describe Michele’s relationship with Pino?
3. Describe Michele’s relationship with Theresa?
4. Describe Michele’s father’s characteristics. What in your view makes him a good father? What makes him a bad father?
5. When Michele discovers Filippo, he struggles to understand how he came to be where he was found? How does Michele try to make sense of who Filippo is?

**The Crucible**

Act 1 : What is revealed about the relationship between Proctor and Abigail in Act 1?

Act 2: In what ways do the trials affect the status of the girls like Mary Warren and Mercy Lewis?

Act 3: Why do Hathorne and Deputy Governor Danforth, refuse to admit they may have made a mistake?

Act 4: Why does Proctor decide to confess? What finally prompts him to destroy his signed confession?

**Mind map**

Choose 3 characters in the Crucible and create a detailed mind map – include quotes and key scenes.

Knows voodoo rituals

Parris’ black slave from Barbados

She is mysterious and exotic because she is black

Terrified – will confess to anything

Ann Putnam said Ruth to her because she ‘Knows how to speak to the dead’

She is encouraged by the girls to carry out spells and other rituals

**ROMULUS, MY FATHER**

1. In two sentences, describe what kind of person Romulus is.
2. What is the trigger for Romulus to descend into mental instability? What does he see that starts him on the path to recovery? (p123-125)
3. Who do you think is the biggest influence on Raimond? Why?
4. How does Romulus feel about living in Australia compared to society in Europe? (p169-171)
5. Write 3 passages where the narrator is describing the Australian landscape.

**Holiday Homework 2013 Rubric**

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| --- | --- | --- | --- | --- | --- |
| *Scale*  *Criteria* | 1  E  Not Satisfactory | 2  D  Satisfactory | 3  C  Good | 4  B  Very Good | 5  A  Excellent |
| *Content -*  *Knowledge of text (character, plot, setting and theme/s)* | Does **not** appear to have read all of the text | Has missed **some** key aspects of the text | Has a **good** understanding of key aspects of the text | Has a **very good** understanding of key aspects of the text | Has an **excellent** understanding |
| *Content –*  *Understanding of major theme/s* | Did **not** understand theme/s | **Limited** understanding of theme/s | Was able to discuss the theme/s in **some** detail | Was able to discuss the theme/s in **detail** | **In – depth** exploration and understanding of theme/s |
| *Quality of response to the topic and complexity of ideas* | Has **not** addressed the topic | Mad**e some** attempt to address the topic | Addressed **some** but not all aspects of the topic | Topic **closely** addressed | Topic closely addressed and **excellent insight** shown |
| *Content –*  *References to the text* | Did **not** make reference to novel | Made a **few** references to novel | Made **some** references to novel | Made **numerous** references to novel | Made **detailed** references to novel |
| *Expression, spelling and punctuation* | **Needs** attention | **Careless** errors | **Reasonably** clear and correct | **Mostly** clear and correct | **Always** clear and correct |
| *Presentation and organisation* | **Needs** attention | Very **little** effort made | **Some** effort made | **Neat** and well organised | **Brilliant** |
| *Completed Set tasks* | Very **little** completed | **Some** completed | **Mostly** completed | **Nearly all** completed | **All** tasks completed |
|  | | | | | **/35** |

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